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MODERN: REIMAGINING THE NEW



REIMAGINING MUSIC:

Sō Percussion

REIMAGINING ART:

Sol LeWitt Art Installation

REIMAGINING DANCE:

Dwight Rhoden and
Complexions Contemporary Ballet

JANUARY through SEPTEMBER 2017

With support from the
Virginia B. Toulmin
Foundation



COLLEGE OF
LIBERAL ARTS

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reimagining art Sol LeWitt

CURATORIAL CONVERSATIONS: SOL LeWITT

January 19, 6–8 p.m., Dayton Art Institute

SOL LeWITT DOCUMENTARY FILM BY CHRIS TEERINK

February 2, 6–8 p.m., Dayton Art Institute

REINSTALLATION, SOL LeWITT

WALL DRAWING, 6 GEOMETRIC FIGURES

February 6–17, Stein Galleries, Wright State

SOL LeWITT DOCUMENTARY FILM BY CHRIS TEERINK and PANEL DISCUSSION

February 24, 2–4 p.m., 280 Creative Arts Center,
Wright State

LECTURE BY JOHN HOGAN

March 12, 2:30–4 p.m., 280 Creative Arts Center,
Wright State

OPENING RECEPTION OF THE SOL LeWITT WALL DRAWING, 6 GEOMETRIC FIGURES

March 12, 4–5:30 p.m., Stein Galleries, Wright State

reimagining music Sō Percussion

WRIGHT STATE UNIVERSITY Sō PERCUSSION FESTIVAL AND RESIDENCY

January 26–28, Creative Arts Center, Wright State

WRIGHT STATE PERCUSSION FESTIVAL, MASTER CLASSES, AND CLINICS

January 28, 11 a.m.–5 p.m., Schuster Hall, Wright State

Sō PERCUSSION CONCERT

January 28, 7:30 p.m., Schuster Hall, Wright State

reimagining dance Dwight Roden

RESIDENCY OF A RHODEN-LICENSED WORK WITH WRIGHT STATE DANCE STUDENTS

February 13–18, Creative Arts Center, Wright State

OPEN REHEARSAL AND TALK BACK SESSION WITH DWIGHT RHODEN

February 18, 5 p.m., 170 Creative Arts Center, Wright State

DWIGHT RHODEN WORK PERFORMED IN WRIGHT STATE'S SPRING DANCE CONCERT

April 20–23, Festival Stage, Creative Arts Center, Wright State

COMPLEXIONS CONTEMPORARY BALLET RESIDENCY

September 25–28, Wright State

COMPLEXIONS CONTEMPORARY BALLET PERFORMANCE

September 28, Victoria Theatre



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